

The Roma Journeys

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*A dispersed cultural topology captured in time frames*

Cultural minorities are usually perceived as redundant remains of the past. There is no role left for them in contemporary societies. Minimal effort is done to adapt them in new circles of social functionality, to offer them new places, where reciprocal development can be achieved. And even if postmodernism preaches the flourishing effects of decentralized technology over culturally isolated groups, what happens with the ones, that do not comply with the ruling, contemporary digital disciplines?

Danish photographer Joakim Eskildsen, together with his wife, writer Cia Rinne, have traced the socially satellized Roma population between the years 2000 and 2006 in 7 different countries, beginning from Hungary, Romania, Greece and France, reaching Finland, Russia and India.

The pictures Joakim Eskildsen has captured are an invitation to a desolate cultural topology, the origins of which are uncertain in time. The colorful pictures stimulate the senses in an unusually fascinating way. It is as if odors can travel through images, or if olfactory sensations are prompted through the visual properties of the imagery – a vivid, bio-mosaic. This is the digital representation of the memory of an aged cultural skin scrubbed off the social corpus.