

Cia Rinne (Gothenburg/Sweden 1973) grew up in West Germany and studied philosophy, history and languages at the universities of Frankfurt, Athens and Helsinki, from where she holds a MA degree in philosophy. Her publications of visual and conceptual poetry include *zaroum* (2001), the online work *archives zaroum* (afsnitp.dk 2008), the book *notes for soloists* (OEI Editör, Stockholm 2009), and the sound work *sounds for soloists* (in collaboration with Sebastian Eskildsen, 2012). Her text- and sound-based works have a.o. been shown at the ISCP in New York, the Grimmuseum in Berlin, and at Signal in Sweden. The installation *the letter i see* recently earned an Award of the 16th Tallinn Print Triennial at the Kumu Art Museum in Tallinn. Most recently, Cia has been working on a dance/text piece in collaboration with Anna Melnikova and Marcus Thomas that will premiere at Dock 11 in Berlin in April 2014. Cia has also been collaborating on different documentary projects with photographer Joakim Eskildsen. Their latest common publication is a book on the Roma from India to Europe based on seven years of travels and stays with Roma communities (*The Roma Journeys*, Steidl 2007/2009). Cia lives and works in Berlin.

publications

should we blind ourselves and leave thebes (a short history of either or), Eller med A, Oslo 2013
Securiosity, booklet part of: *Local Colour: Ghosts, Variations*, ed. Derek Beaulieu, Inedit Mode Press, Malmö 2012
zaroum, ubu editions 2011
notes for soloists, ubu editions 2011
zaroum & notes pour soloistes, Le clou dans le fer, expériences poétiques, Reims 2011
notes for soloists, OEI Editör, Stockholm 2009
archives zaroum, Afsnit P, Copenhagen 2008, www.afsnitp.dk/galleri/archiveszaroum
Die Romareisen & The Roma Journeys, Steidl, Göttingen 2007 (2009)
Helsinki-Marrakesh, in "al-Madina", portfolio by Pentti Sammallahhti, Kristoffer Albrecht & Joakim Eskildsen, Helsinki 2002
zaroum, Helsinki 2001
iChickenMoon, Opus 38, Helsinki 1999
Bluetide/Maréazul, Opus 33, Helsinki 1997

other writings

Presens, Kaos & ordning, nr. 1/2014, red. Heidi von Wright
 Texts from the Reading series, Berlin 2014, red. Ricardo Domeneck & Black Cracker
columba livia/vocal bulimia, in: *Some Pigeons Are More Equal Than Others*, book by Julius von Bismarck & Julian Charrière, co-curated and edited by Eric Ellingsen, Berlin 2014
 Stonecutter, Brooklyn 2014
homo faber: antingen eller, in: *Den engelske kanal*, Kolon forlag, Oslo 2013
 EIGHTS, No. One, Portland 2013, www.EIGHTS8.com
manifest homini fabris, Kontur Nr. 1–2, Helsingfors 2013
Téléphone homophone, ce qui secret, www.cequissecret.net, 31 décembre 2012
 Nordisk poesi, Horisont 3/2012
 Vertaallab, Ooteote, Literair weblog 2012
Ruler, Helsinki 2012
Five poems, Maintenant #52, 3am Magazine 2011, www.3ammagazine.com/3am/five-poems-cia-rinne
le dernier cri & zen for ten, Dandelion, Canada 2011
indices, OEI #53, Stockholm 2011
serious cerises, victor b andersens maskinfabrik, Copenhagen 2011
Kakofonie #4, Broken Dimanche Press, Berlin 2011
 Levure littéraire 3 www.levurelitteraire.com/0NUMERO3/PDF/rinne1.pdf 2011
Forsøg angående homo faber, Ildfisken, Copenhagen 2011
notes for soloists, Kluger Hans no. 9, Gent 2011
radeverbrechen, Kulturo N° 32, Copenhagen 2011
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 PRECIPICE, Vol. 3, Issue 2, ed. Gregory Betts & Adam Dickinson, St. Catharines, Canada 2010
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 Svensk action, ed. by Anna Thörnell and Sara Tuss Efrik, Action, Yes, Vol. 1, Issue 16, Summer 2011 www.actionyes.org

CLA, Hvedekorn nr. 2, Copenhagen 2010
"dünnen" och dua, om tomas schmit, Kontur, Helsingfors 2010
soleil, Tidskriftet Morgenrøde, Nummer et, www.morgenroede.dk 2010
Les eaux de l'empereur, RoToR #3, nouvelle revue de poésie contemporaine, Paris 2010
 Röster, Ord&Bild 1-2/2009
snussvenska, Månadens lista, VI-tidningen, mars 2009
notes for orientation, missing notes, Kontur, Helsingfors 2009
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Riiggböj (müiterrückenbücken), Glänta Sport, 2-3/09
a text to go... nein, hier. continue, in Lars Mikael Raattamaa, MALLAMERIK, MALLAMER, MALAMERI, MALLAME, AMERIK, MALLAMEKA, MERRIKKA, Bonniers 2008
 Framtidsencyklopedin, Glänta, Göteborg 3/08
ny zaroum, OEI #33-34-35, Stockholm 2007
Murgroönshuset, OEI #33-34-35, Stockholm 2007
zaroum, Tuli&Savu, nummer om minimalism, Helsinki 2007
St. Jacques, Interdit aux nomades, If I Was a Rich Man, Horisont, Helsingfors 4/2006
zaroum moskva, suomei, OEI #27, Stockholm 2006
zaroum illustrations, in *I trädgården, i biblioteket, i världen - festskrift till Rainer Knapas*, Söderströms/Atlantis 2006
Runoja: Cia Rinne, Tuli&Savu, Helsinki 3/2005
Helsingfors-Marrakesh also published in Swedish in Kontur, Helsingfors 1/2005
Ur zaroum [new zaroum], OEI #18-19-20-21, Göteborg 2004
Unsi runo [zaroum], Parnasso 02/2004, Helsinki 2004
Ur zaroum, OEI # 13, Göteborg 2003
zaroum, Vortex 3 #11, Buenos Aires 2003

anthologies

Antologi om finlandsvensk poesi (svensk/tyisk), utg. av Ursel Allenstein, Ralf Andtbacka och Peter Mickwitz, 2014
Multikulturelle Literatur in Finnland. Eine Anthologie, Pluralica 2014
Finneke, Tanulmányok a multikulturális Finnországról, szerk./ed. Johanna Domokos, Budapest 2013
A Global Visuage, anthology on visual poetry, typographic and text art, ed. by Joerg Piringer & Guenter Vallaster, edition ch, Vienna 2012
Tekstütaide, Tuli&Savun vuosikirja nro 68, 2012
I'll Drown My Book: Conceptual Writing by Women, Laynie Browne, Caroline Bergvall & Vanessa Place, eds., Les Fignes Press, Los Angeles 2011
32/2011 Trettiotvå poeter tjugohundraelva, red. Anna Hallberg, Anna Nyström, Jörgen Gassilewski och Kajsa Sundin, Albert Bonniers förlag 2011
Vastakaanoon, Poesia, Helsinki 2011
Web Streaming Poetry or All These Europes, Auropolis, anthology of European Poets, Belgrade 2011
Notopos, aperçus de la poésie européenne contemporaine, Biennale des Poètes de Val-de-Marne, Anthologie 2010
nauroum, Runouden vuosikirja 2006 MotMot, Nauru, ed. Aki Salmela & Eino Santanen, wsoy, Helsinki 2006

exhibitions

Literacy/Illiteracy, 16th Tallinn Print Triennial, curated by Maria Kjær Thomsen, Kumu Art Museum, February–March 2014
 (Prize of the Tallinn Print Triennial for *the letter i see*, reading room installation)
 Exhibition with Elena Näsänen, Vilinka Kätkö, Mikko Kirkonkumi, Tanja Koljonen, Laura Wesamaa, and Nathalie Rias, Helsinki, April 2014
 Captive Horn // CPH, Captive Portal, web-based intervention accessible around Cap Horn, Nyhavn, Copenhagen, January 2014
 White Cube, Norrlandsoperan, Umeå, September 2013
 Henningsen Gallery, Room 0, Text-based work by Karl Larsson, Toril Johannessen, Lea Porsager, Cia Rinne, Tamar Guimarães, Saskia Te Nicklin, Jacob Jessen, and Peter Thörneby, curated by Maria Kjær Thomsen, Copenhagen, August 2013
Entweder Oder, Haus am Waldsee, Berlin, June–September 2013

Kõndides mööda salateid, Kumu Art Museum, Tallinn, Estonia, May–September 2013
Enten Eller, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, March–May 2013
sounds for soloists, Percival Space, Oslo, February–March 2013
 The Reading Unroomed, pieces selected by Caroline Bergvall for the Art Writing Wall, Århus, February–March 2013
sounds for soloists, Signal, Malmö 2013
sounds for soloists, Grimmuseum, curated by Solvej Helweg Ovesen, Berlin 2012
 Kallio Kunsthalle 2011
Beautiful Mistakes, Århus 2011
Patterns of the Mind, Turku Biennial, Aboa Vetus & Ars Nova, Turku, Finland, curated by IC-98, June–October 2011
 Broken Dimanche Press, Berlin 2011
 Vindöga-festivalen, Sandvikens konsthall, Sweden 2010
 Nordiska artists' books, Langska huset, Visby, Gotland 2010
 Con-Text: Sýning á norrænum bókverkum, Nordic House, Reykjavík 2010
Yökalereri/Night Calendar (Révalités), with Antonio Scarponi, Terra infirma, curated by Chiara Sartori for the ISCP, New York 2010
 Con-text, Universitetsbiblioteket, Umeå 2010
 [in]visible #02, Archief Synergie, Amsterdam 2009
 Verbale Pupiller, Århus 2009
 Con-text, Kulturspinderiet, Silkeborg 2009
 Wonderala, Zaim Café, Yokohama, Japan 2008, curated by Adachi Tomomi
 Varsinais-Suomen runoviikot, Bar Kuka, Turku 2008
 Artists' Books, Bogazici University, Istanbul & National Library, Ankara 2008
 Zaoem, Poezie Festival, Ghent 2008
 BuchMagie, Finnland-Institut, Berlin 2008
 Livres d'artistes finlandais, Institut finlandais, Paris 2007
archives zaroum & Indices, Afsnit p, Alt_Cph, Fabrikken, Copenhagen 2007
 Metro Poetry, Washington DC public transport, USA 2007
 Konstnärsböcker, Grafiska sällskapets galleri, Stockholm 2007
 Naum Book Art, Lohja library, Finland 2006
 Kirjahduksia, Lönnström Art Museum, Rauma, Finland 2006
Indices, Compost, Helsinki 2006
Indices, Galleri Huuto, Helsinki 2005
 Konstnärsböcker från samlingen i Rikhardsgatans bibliotek, Grafiska Sällskapets Galleri, Stockholm 2005
 6° Encuentro Internacional de Poesía Visual, Sonora y Experimental, Buenos Aires 2003
 Kunstenarsboeken, Wetering Galerie, Amsterdam, The Netherlands 2003
zaROum, Tranzit House, Cluj-Napoca, Romania 2003
Cedobém, ArtGenda'96, Øksnehallen, Copenhagen 1996 (*in collaboration with Joakim Eskildsen*)

readings, performances

Colloque, Lyon et Grenoble, organisé par Jean-Pierre Bobillot et Patrick Beurard, Novembre 2014
 Intakt, dance/text piece in collaboration with Anna Melnikova and Marcus Thomas, 100° Berlin festival, HAU3, 23 February;
 Dock 11, Berlin, 3/4/5 April, and Tanzwoche Dresden Societaetstheater 26–27 April 2014
 Lydklang, musical poetry tour with Peter Laugesen and ensemble, Denmark, 22–26 March 2014
 Fjender, reading with Chrissy Williams, curated by Steven Fowler, Rich Mix Arts Center, London, 15 March 2014
 Notes on mb, rehearsal reading for a film by Pia Rönicke, voice Cia Rinne, Festival for the Human-Space-Machine,
 Stiftung Bauhaus Dessau, 6 December 2013
 Lyd+Litteratur, Copenhagen, 21 November 2013
 Berlin Sound Poets Quoi Tête, Ausland, Berlin, 23 October 2013
 Berlin Sound Poets Quoi Tête, Haus am Lützowplatz, Berlin, 31 August 2013
 Looking for a Lengevitch, Uljana Wolf's book release, Pink Melon Joy, Berlin, 22 August 2013
 Møllebysens Litteraturfestival, Moss, Norway, 16–17 August 2013

Hausmusik, Musikfestspiele Potsdam Sanssouci, 21 June 2013
 Performance Marathon, Institut für Raumexperimente/Olafur Eliasson, Berlin, 14 June 2013
 Reading with Tomomi Adachi, Jelle Meander and Ernesto Estrella, Altes Finanzamt, Berlin, 15 May 2013
 Alter Schwede, Festival for experimental poetry and music from Sweden and Berlin, Ausland, Berlin, 26–28 April 2013
 Reading #3, SHIFT, Berlin, 22 April 2013
 Ordkraft, Aalborg, 18 April 2013
 Percival Space, Oslo, 28 February 2013
 100 degrees festival, HAU, Berlin, performance reading with Eric Ellingsen, 21 February 2013
 Signal, Malmö, Sweden, 1 February 2013
 Scènes d'Europe, La Comédie de Reims, France, 15 December 2012
 The Living Art Museum, Reykjavík, Iceland, 11 November 2012
 Odinteatret, Holstebro, DK, 1 November 2012
 North Wales International Poetry Festival, 4–8 October 2012
 Desiderata Festival, Humboldt-Universität zu Berlin, 29 September 2012
 Vild med Ord, Århus, DK, 8–9 September 2012
 MAVOtek, performance/lecture on the Japanese avantgarde group MAVO, with Tomomi Adachi, Jennifer Walshe, and Alessandro Bosetti, Villa Elisabeth, Berlin, 13 September 2012
 VMO/Århus literature festival, Århus, DK 8–9 September 2012
 Louisiana Literature (with Sebastian Eskildsen), Humlebæk, DK, 23–26 August 2012
 Quiet Cue, Berlin, 17 August 2012
 Grimmuseum, Berlin, 23 June, 5 July (with Frisk Frugt), 19 July (with Tomomi Adachi) 2012
 La bàs biennale, Helsinki, 28 April 2012
sounds for soloists, Sebastian Eskildsen & Cia Rinne, Sitaudis (radio station), 30 mars 2012
The Letter E is Everywhere, Never Odd Or Even, Museet for Samtidskunst, Roskilde, 10 March 2012
 Kunsthall Oslo, February 2012
 Lyrik im Ausland, Berlin, January 2012
 HERE! HERE! THERE! #8, Saint Georges English Bookshop Berlin, with Uljana Wolf, Samuel Langer & Mathias Svalina, 15 December 2011
 Støttest for Møllegades boghandel, Literaturhaus Copenhagen, 1 December 2011
 Arkadia International Bookshop, Helsinki, 3 October 2011
 VMO/Århus literature festival, Århus, 4 September 2011
 Ladyfest, Copenhagen, 26 August 2011
 FOS/OSLOO, Danish Pavilion on San Servolo, Venice biennale, 23 June 2011
 Aboa Vetus & Ars Nova Museum, Turku, 11 June 2011
 Reading with Caroline Bergvall, Charles Bernstein, Christian Bök, Lars Skinnebach & Ursula Andkjær Olsen, Trykkeriet, Gyldendal, Copenhagen, 7 May 2011
 Copenhagen International Poetry festival, Copenhagen, 28–30 April 2011
 krikri festival, Ghent, 1 April 2011
 Odense lyrik, 5 March 2011
 11 9 Web Streaming Poetry (live), Novi Radio Beograd, 10 December 2011
 Khlebnikov-conference, IMLI & IRYA, Moscow, 9-11 November 2010
Underligt i undergrund, kbh læser, Copenhagen, 8 November 2010
 Seminar om nye litterære tendenser, Århus, 5 November 2010
 Vindöga festivalen, Sandvikens konsthall, Sweden, 2 November 2010
 Bjørnson festivalen, Molde, Norway, 2-3 September 2010
 Kuopion äänirunousseminaari, 4 September 2010
 Miss Understandings, Oslo, FOS, Copenhagen, 27 August 2010 www.osloo.dk
 Ordets område, Roskilde festival, 3 July 2010
 Forfatterskolen, Copenhagen, March 2010
 Arena kontra, Underwood Ink, Copenhagen, 27 February 2010
 Forfatterskolen, Copenhagen, 30 November, 2009
 Verbale Pupiller, Århus, 22-25 October 2009

Notopos, BIPVAL festival, Paris & Vitry, 3 October 2009
 Günter Grass-Haus, Lübeck, 29 September 2009
 The fifth International Poetry Festival of Nýhil, Reykjavík, 21-23 August 2009
 Arkadia International Bookshop, Helsinki, 29 June 2009
 Extension #9, OEL, Rönnells antikvariat, Stockholm, 29 May 2009
 Världspoesidagen, Stockholm, 21 March 2009
 Stanza, Inkonst, Malmö, 26 March 2009 www.tidskriftenordobild.se/artikel/notes-for-soloists
 Göteborgs poesifestival, October 2008
 Audiatur, Bergen, September 2007 www.archive.org/details/Audiatur_2007_28.09.07
 Talvipäivä 07, Nuoren voiman liitto, Korjaamo, Helsinki, March 2007
 Finnish Poetry Now!, Ugglan, Stockholm, September 2006
 TekstiKonst, Dubrovnik, Helsinki, November 2005

lectures & talks

Oslo poesifilm - festival for digital og visuell poesi, Oslo 2013
 Artist talk, Haus am Waldsee, Berlin 2013
 Danish PEN, Arabic Bloggers' Meeting in Morocco 2013
 Art Academy of Iceland, Reykjavík 2012
 National Academy of Fine Arts, Oslo 2012
 Forfatterskolen, Copenhagen 2011
 Föreläsning om romerna, Folkteatern, Gothenburg 2011
 Kuopion äänirunousseminaari, Finland 2010
 Översättningsens mediala och estetiska konsekvenser (estraddiskussion), LLS/IASS, Lund 2010
Die Roma als Teil europäischer Kultur, Verleihung des KAIROS-Preises an Tímea Junghaus, Hamburger Schauspielhaus 2008

sound works

sans y/enx, sound installation for seven hanging loudspeakers, 2012
notes for telephone, sound installation for rotary dial telephone, 2012
 Penn Sound author page writing.upenn.edu/pennsound/x/Rinne.php
**le dernier cri & zen for ten*, Dandelion, Canada 2011
 Japanese premiere of John Cage's Variations VII, Asahi Art Square, organized by Tomomi Adachi and the Naya Collective, Tokyo, January 29th & 30th, 2011
**7/ [seven solidus]*, sound cd published with Kulturo N° 32, Copenhagen 2011
 äänirunousselevy (sound cd), Nuoren Voiman Liitto, Finland 2010
 *Voices with texts. Voix à textes, Caroline Bergvall's playlist, webSYNradio, 25 November-2 December 2010
droitdecites.org/2009/11/24/caroline-bergvall-sur-websynradio
 soundwork for the bathrooms of UKS, Oslo, and radiowy.se 2010
ordtaltet.se/radiowy/rinne_eskildsen-sounds_for_soloists.mp3
 Bachs Cantaten, arena kontra #1 (cassette tape), Copenhagen 2010
 Röster, Ord&Bild, 2009 www.tidskriftenordobild.se/artikel/notes-for-soloists
 *The Roma Journeys, CD with sound collage, Steidl 2007
 Eleni Mouratido, radio documentary, Finnish Broadcasting Company 2002
 *iChickenMoon, CD with music and sound recordings 1999
 *Bluetide, sound installation 1997
 *in collaboration with Sebastian Eskildsen

bibliography (poetry)

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 Marit Strandberg, Ordkonst skapar ny betydelse, Västerbottens-kuriren, 25 september 2013

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- Louise Mønster, *Et bogobjekt, en kjole, et stik. netpoesi og to gange hyde&lyrik, TAK!*, i Digtet udenfor digtsamlingen, Modernisme i nordisk lyrik 6, Alvheim&Eide Akademisk forlag, Bergen 2013
- Stuart Moulthrop, Lift This End: Electronic Literature in a Blue Light, Electronic Book Review, 2 April 2013
- Thomas Millroth, Hårda tider, Nya Upplagan, mars 2013
- Thomas Millroth, Virtuosa ordlekar, Sydsvenskan, februari 2013
- Johanna Domokos, *Translanguaging Cia Rinne's Poetry*, The Poetics of Multilingualism – La Poétique du plurilinguisme International Colloquium, Eötvös Loránd University, Budapest, 4–6 April 2013
- Martin Högström, *Vita fläckar i den vita kuben*, Kunstkritikk, 12 March 2013
- Elena Tzotzi, *Poesin lär sig i konstens rum*, Kunstkritikk, 7 March 2013
- Martin Högström, *Poesin utbildar konstens rum*, Kunstkritikk, 5 March 2013
- telephone line: a journal of (mis)translation, issue 1, March 2013
- Andrea Svanbäck, Få vet längre var muren gick, Hufvudstadsbladet, 21 november 2012
- Pauline Bendsen, *Jeg er i et limbo*, Information, 30. august 2012 www.information.dk/309597
- Pauline Bendsen, *En smal superstar*, Information, 23. august 2012 <http://www.information.dk/308947> Information
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- Rachel Simkover, *Cia Rinne, sounds for soloists@grimmuseum review*, Berlin Independents Guide, 26 June 2012
- Weronika Trojanska, sounds for soloists review, Bpigs 2012
<http://www.bpigs.com/diaries/cia-rinne-sounds-soloists-grimmuseum-review>
- Jean-Pierre Bobillot, *zaroum de Cia Rinne*, Sitaudis, 14 mars 2012 <http://www.sitaudis.fr/Parutions/zaroum-de-cia-rinne.php>
- Marjorie Perloff, *Towards a Conceptual Lyric*, Jacket2, August 2011, jacket2.org/article/towards-conceptual-lyric
- Alan Prohm, *Quick, Wide, Thin*, catalogue accompanying the Turku Biennale, Aboa Vetus & Ars Nova, 2011
- Marjorie Perloff, *Unoriginal Genious: Poetry by Other Means in the New Century*, Chicago/London 2010
- Lars Bukdahl, *Centralt Intelligens-Agentur rindende*, Weekendavisen, 16 July 2010
- Lars Bukdahl, *Bukdahls Bet – Den Smalle Litteraturpris 2010*, Weekendavisen, 9 July 2010
- Af stepyu*, edited by Eiríkur Örn Norðdahl and Kári Páll Óskarsson, Útúrdúr 2009
- Heidi von Wright, *Ordentligt ordordnande*, Ny tid, 14 December 2009
- Kristian Blomberg, *interest things*, Tuli&Savu 3/2009
- Rasmus Graff, *To Do*, Standart 04/2009
- Marianne Ping Huang, *Leg i bogstavsfeltet med Cia Rinne*, Verbale Pupiller, Århus Kunstbygning 2009
- Lars Bukdahl, *No to nein!*, Weekendavisen, 25. september 2009
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- Johannes Björk, *Rinne delar semantiska hav*, Göteborgsposten, 30 July 2009
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- Stefan Westrin, *Sudoku-poesi*, Arbetarbladet, 25 July 2009
- Magnus Bremmer, *Poesi i partitur*, Svenska Dagbladet, 13 July 2009
- Anna Katharina Schaffner, *Zaroum! Pon! Om Cia Rinnes archives zaroum*, Kritiker 8, March 2008
- Pernille Bach: *archives zaroum, Når leg bliver til alvor*, Litlive, www.litlive.dk, March 2008
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- Jenny Högström, *Inte samma regler som andra*, Helsingborgs Dagblad, 3 October 2007
- Outi Oja, *Uusi MotMot - ba ha haa!*, Kiiltomato.net, 3 March 2007

Karri Kokko, *Runoilija, tekijä*, Parnasso 2007
 Sofia Stenström, *om zaroum*, Lyrikvännen, Stockholm, 3 & 4/06
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 Anders Lundberg, *Zaroum*, OEI #13, Gothenburg, April 2003
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 Ingeborg Wiensowski, Dreck, Elend, Stolz, Spiegel Online, 17. November 2009
 Gabi Ridder, Preis für Dokumentation über Sinti und Roma, Filder-Zeitung, 22 April 2009
 Petra Welzel, Leben in der Sackgasse, Amnesty International, February 2009
 Dimitri Beck, Un peuple sans frontières, Polka N°3, Paris 2008
 Keith Goetzman, The Misunderstood, Utne Reader, September-October 2008
 Stella Charamis, Efta Roma s'ena dwma, Elevtheros Typos, 27 September 2008
 Elena Galanopoulou, I Ellada kai i Evropi ekmetallefontai tous Roma, Elevtherotypia, 22 September 2008
 Martin Zähringer, Roma-Reisen, Die Rheinpfalz, 18 September 2008
 Marilena Astrapellou, Olos o kosmos s'ena taxidi, Vimagazino, 31 August 2008
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 Andreas Langen, Die Romareisen, Photonews, Zeitung für Photographie 3/2008
 Jakob Schoof, The Roma Journeys, Daylight & Architecture 08
 Ohne Vorgarten-Neurose, Die Zeit, 21 February 2008
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